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PERs: Oppenheimer, Robert J.

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Letters to the Editor

The Hero Objects

Your editorial, "The Heretic as Hero," has many wise and many friendly things to say. It does not reflect the nature of my objections to the German play about the hearings 10 years ago. This is not the natural aversion to being portrayed at all. It has to do with the author's wholly fictitious words, which let him distort the characters, and the nature of the action.

I should add that I hope and believe that the version of the play to be produced and acted by Jean Vilar in Paris will not be subject to this criticism.

ROBERT OPPENHEIMER
Princeton, N.J.